

## Notes for the 4<sup>th</sup> TANZOLYMP ASIA Candidates

- I. The 4<sup>th</sup> TANZOLYMP ASIA International Competition will consist of:
- o On-site (Stage) Competition Domestic Solo and Duet (Pas de Deux) candidates
- Online Competition Domestic Group and All International (Solo, Duet and Group) candidates
- \* Please note that we have separated the whole competition into the above two in order to prevent the spread of COVID-19. Domestic Solo and Duet (Pas de Deux) candidates will participate in the on-site (on stage) competition while domestic Group and all international candidates will participate in the online competition where they submit video recordings of their performance for online panel screening instead. For the online competition, please follow the below instruction on the video submission.
- Registration Period for ALL candidates: June 29 (Mon) July 20 (Mon) 5:00PM
   \*The registration is held for both the on-site and online competition during the same period.
- Video Submission Period (for online competition): July 21 (Tues) July 25 (Sat)
- How to submit the video: Compress the video file into a Zip folder and email it to the our email address below.

tanzolympasia@naver.com

o Format of the video : FULL HD 1920 x 1080 resolution

16 horizontal: 9 vertical aspect ratio

Video File format - .mp4

Height to place the camera - 1.5M from the floor

Please fix the camera and have it take a front view of the whole space.

No editing or correction allowed

Videos recorded using smartphones may not meet the above requirements, so be sure to pay attention and use the above recommended settings for your video recording.

Please make sure to have plain WHITE or BLACK background in order to make it easier for the jury members screen. Please have NO OBJECTS that are movable such as furnitures, mirrors, paintings, bags, chairs or tables in the view of the camera.

Solo candidates - Submit a video taken after July 2020

Group candidates - Submit a video taken after July 2018

Please note, the candidates must be able to perform the same as the submitted video when proceeding to the TANZOLYMP BERLIN Finals.

- If qualified for the Finals, the Group candidates may change within 30% of the number of candidates. (ex. if affected by injuries, graduation, and etc.)

(For Groups, the choreography and artistic value are the main areas of the panel evaluation)

## Panel Evaluation

The panel will consist of both domestic and overseas jury members; the domestic jury members will evaluate performances on-site in the theater while overseas ones will remotely screen online and evaluate the recorded videos of the performances.

## • Registration Fee:

On-site candidates – Solo: 250,000 KRW / Duet (Pas de Deux): 300,000 KRW
Online candidates – Solo: 150 USD / Duet (Pas de Deux): 170 USD
Groups: Domestic - 50,000 KRW per person
International - 40 USD per person

\*This year's domestic Group and all international candidates' registration fees have been reduced since their competition is limited to the video submissions.

- Master classes will be broadcasted online to all candidates. (TBA)
- ♥ A portion of the collected registration fees will be donated to support children in Africa with drinking and hygiene through UNICEF during the COVID-19 Crisis. ♥

- ${f I\! I}$  . The 4<sup>th</sup> the TANZOLYMP ASIA staff and the candidates MUST follow the below guidelines to prevent the spread of COVID-19.
- 1) The competition will be real-time broadcasted via YouTube.

(The on-site candidates will receive the video recordings of their own performances via email after the competition.)

ONLY the candidate himself/herself is allowed to enter the theatre. (except for Grade 1-3 students in Pre-Junior I / There will also be staff members to help change the outfits.)

- Grade 1-3 students in Pre-Junior I: The candidate and ONE pre-registered companion may enter together to the change room. After changing the outfits, the companion MUST exit the theatre. (The companion CANNOT enter the backstage, and depening on the circumstances on the day of the competition, he/she may not be able to accompany the candidate into the theatre, for which we would like to ask for your understanding in advance.)
- \*\* Please provide us with the companion's first and last name in the registration if the above exception is applies to the candidate (being Grade 1-3 students in Pre-Junior I).
- 2) Things to check before entering the theatre.
- Wearing a mask (No mask, No entry)

The candidate must wear a mask until just before the contest, and discard it following the guidance of the staff. After the contest, the candidate must wear a NEW mask provided by the staff and proceed to exit.

- Checking fever: The fever check consists of 3 steps in total.
- Step 1 Visit the 'self-check' webpage posted on our website ONE week prior to the date of your competition. 

  Download and submit the candidate's measurement before the specified deadline to our staff email address. tanzolympasia@naver.com
- <u>Step 2 Measure the candidate's body temperature ONE day before the competition and submit the measurement to the same email address above.</u>

<sup>\*</sup> Failure to fulfill the above Steps 1 and 2 will result in NO ENTRY to the competition.

## Step 3 - Fever check done by the staff on the day of the competition.

- \* ONLY the candidates with measurement of 37.5 °C or less are allowed for entry.
- the candidate is required to complete a medical questionnaire (likely on mobile)
- o the pre-registered companion is also required to complete a medical questionnaire
- o visitor entry log to be written prior to the entry
- 3) Stage makeup is forbidden for all candidates (an individual, simple makeup is allowed)
- \* <u>Head accessories and props are allowed.</u> Please be sure to wear them in prior to arrival for entry.
- \* No fixing the makeup inside the building.
- 4) No food or mats allowed in the theatre.
- \* ONLY the essential items such as the candidate's costumes, shoes, and etc. are allowed in.
- 5) It is impossible to enter the theatre except for the announced time.
- Entry only available 30 minutes to 1 hour prior to the expected time of the contest.

  (To be noticed after the registration deadline)
- The event will be operated by less than 10 staff members and maximum number of contestants allowed in the theatre is 10. Please remember to follow the guidance of the staff after your contest has finished and exit the building as quickly as possible.
- \*\* Please be advised that the above regulations and safety rules can change according to the on-going COVID-19 situation to ensure the health and safety of everyone. Please stay tuned and refer to the announcements on our website and social media.

Website: <a href="https://www.tanzolympasia.com">www.tanzolympasia.com</a> Instagram: tanzolymp\_asia